

AUG 25 1921

Story by J. Allen Dunn
 Scenarios by Harry Matis
 Produced by Jack Lord

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CAST

Sandy Brouke Hoot Gibson
 Soda Water Manning Francis Ford
 Mormon Peters J. Farrel McDonald
 Molly Casey Clara Horton
 Mirandy Meekin Dorothea Welbert

Hoot Gibson in "Action"

SANDY BROUKE, Soda Water Manning and Mormon Peters are partners. Sandy has gone to buy a mine belonging to one Pat Casey. While the claim proves worthless, Sandy rescues Casey's child, Molly, from a runaway. Casey is killed and makes a dying request that Sandy look after the "kid."

Sandy buys a home for Molly. He uses the combined bankroll of the trio to do this. The partners are at first outraged over Sandy's prodigality with their money, but they finally capitulate and become champions.

Plimsoll, the owner of the saloon and gambling hall, has heard that the claim is of value and tries to get it. His first play is toward the child, on the grounds that he was a close friend of her father's. Molly repudiates him. Plimsoll entertains a huge dislike for Sandy and his partners and undertakes to have him and his pointed Mel Gibson guardian. He is shooting at Plimsoll. Soda Water Manning is not to be outwitted.

Outwitting the sheriff, Sandy and his partners manage to escape to a distant railroad station and off to the East. Here Molly is to go to school and get some education. Sandy hasn't realized that Molly is almost a woman; when she impulsively kisses him goodbye it opens his eyes.

Plimsoll's actions have set Sandy to wondering if the claim is worth while. Meanwhile Mormon has got into a jam with Plimsoll and his men. Mormon is presumably killed. Plimsoll sends word to this effect to Sandy, planning to trap him when he appears. However, Sandy and Soda Water beat him at his own game, and the sheriff prevents a general slaughter. But one of Plimsoll's men has been killed and Sandy and Soda Water are accused and thrown in jail.

That night Molly arrives in town and is met by Plimsoll, who distorts the facts to her. Plimsoll laughingly tells the pair that Molly is now his ward. Sandy escapes. Soda is left behind and the angry citizens threaten to lynch him, encouraged by Plimsoll's henchmen.

Sandy reaches the ranch-house, where he finds Molly in the clutches of one of Plimsoll's men. A desperate fight ensues. Plimsoll with another man is on his way to restake the claim up in the mountains. By a promise to get Soda and Sandy free, he has induced the girl to sign over the title to the property. Sandy overtakes Plimsoll. He overpowers the pair and recovers the paper the girl has signed. Sandy, Soda and Molly learn that Mormon is not dead. Mormon's testimony and that of one of Plimsoll's men, who has joined forces with Sandy, defeats Plimsoll.



Illustrating One of the Many Tense Moments in "Action."

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